

Christopher Pecoraro - 347.517.1371 - christopher.tvwork@gmail.com - Charlotte, NC

Professional Objective

To help create compelling storytelling within the post-production phase while working in a professional environment where problems are seen as challenges and creativity is used to solve them.

Higher Education

Savannah College of Art and Design, Bachelor of Fine Arts, 2003

Professional Experience

•**Editor:** MTV, MLB.com, NASCAR, MKGT, @radical.media, ESPN, Embassy Row, Onebeat

•**Post-Production Supervisor:** MTV, Embassy Row, @radical.media, TV Guide Channel, BBC America, Boss Films, Group Effort Films, Pretty Matches Productions

•**Assistant Editor:** ABC, @radical.media, BBC Worldwide Productions, Sundance Channel, Soap Network, Speed TV

Skills Mastered

Adobe Premiere, AVID, Final Cut Pro 7, DVD Studio Pro, Compressor, Adobe Media Encoder.

Along with various other media related programs, such as; Mpeg Stream-clip; FTP's; Toast and so on.

Working Knowledge: Adobe Photoshop, Adobe After Effects, Pro Tools.

Most Recent Project Experience

2017

Television Segments for NASCAR, (Various length's), **Editor**

2016

60 Days In, (41min), Television, **Post-Production Supervisor**

True Life, (41min), Television, **Post-Production Supervisor**

The Last Projectionist, (10 min), Documentary Short, **Producer, Director, Editor**

2015

Hooked, (41min non-air pilot), Television, **Post-Production Supervisor**

Lie Detectors, (22min), Television, **Post-Production Supervisor**

Player Gets Played, (41min), Television, **Post-Production Supervisor**

2014

16 & Pregnant Season 5, (41 min), Television, **Post-Production Supervisor**

Being Tyler Posey, (41min), Television, **Post-Production Supervisor**

Being Victoria Justice, (41min), Television, **Post-Production Supervisor**

2013

Ke\$ha – My Crazy Beautiful Life, (30 min), Television, **Post-Production Supervisor**

Love & Hip Hop Season 4, (45 min), Television, **Post-Production Supervisor**

Onebeat - Electronic Dance Music Company, (Web Content), **Editor**

2012

The Brit List, (45 min), Television, **Post-Production Supervisor**

Comedians In Cars Getting Coffee, (Web Series), **Post-Production Supervisor**

Draw Something, (45 min non-air Pilot), Television, **Post-Production Supervisor**

Doctor Who - Best of Clip Shows Season 2, (45 min), Television, **Post-Production Supervisor**

Fedex.com, MyStoryAustin 2012 round, (5, 2 min films), Web Content, **Editor**

Hollywood Icons & Innovators, (45 min Episodes), Television, **Post-Production Supervisor**

Pretty Old, (80 min), Feature Documentary, **Post-Production Supervisor, Assistant Editor**

2011

Buck, (89 min), Feature Documentary, **Digitizer**

Doctor Who - Best of Clip Shows, (45 min), Television, **Post-Production Supervisor**

David, (80 min), Feature, **Assistant Editor**

ESPN College Game Day BTS, (6 min), Web Content, **Online Editor**

Exit List, (45 min non-air pilot), Television, **Post-Production Supervisor**

Fedex.com, MyStoryAustin 2011 round, (5, 2 min films), Web Content, **Editor**

Hands On, (45 min non-air pilot), Television, **Post-Production Supervisor, Assistant Editor**

IBM Watson Jeopardy! Challenge, (3-5 min films), Web Content, **Assistant Editor**

Professor Chocolate, (6 min), short film, **Editor**

2010

Boostup.org, (Web Content/TV spots), **Assistant Editor**

Iconoclasts Season 5, (45 min Episodes), Television, **Post-Production Coordinator**